

REVIVING OUR MEMORIES

Reconnect with your heritage through art and music

Guideline Book



LAND ACKNOWLEDGEMENT

The New Brunswick Museum acknowledges that their collecting, research, exhibitions and public programs activities take place throughout the ancestral territory of the Wabanaki People (People of the Dawn).

This territory is covered by the Treaties of Peace and Friendship which the Wolastoqiyik (Maliseet), Mi'kmaq and Peskotomuhkati peoples first signed with the British Crown in 1725. The treaties did not deal with surrender of lands and resources but in fact recognized Wolastoqey (Maliseet), Mi'kmaq and Peskotomuhkati title and established the rules for what was to be an ongoing relationship between nations.

TABLE OF CONTENTS

Welcome!	p.4
The Powerful Effect of Art and Music on Memory	p.5
How the Activity Works	p.6
1. Memories of Concerts	p.7
2. Memories of Church	p.10
3. Memories of School	p.13
4. Memories of Parties	p.16
5. Memories of Love	p.19
Continuing the experience	p.22
About the New Brunswick Museum	p.23
Credits	p.24

WELCOME!

The New Brunswick Museum is launching a new project that explores cultural wellness as it relates to heritage, through a different lens.

The concept of heritage carries different meanings for each of us. As part of our individuality, it accentuates the deep meaning and richness of the human experience. There is increased awareness of the relationship among wellness, heritage, and art in the world of museums. In fact, visits to museums are being prescribed by healthcare providers as an avenue to engage with the world, to discover the beauty around us, and to reaffirm meaning in life. Learning new things and connecting notable moments of our own experiences and history to a broader social context is beneficial to our individual mental health and wellness.

We would like to thank the *Greater Saint John Community Foundation* for the *Smart and Caring/Old Ladies Home of Saint John Grant* and the *Atlantic Canada Opportunities Agency (ACOA)* for financially supporting this project. This support made it

possible for the NBM to develop and to offer this program for free on our website, which serves to increase the accessibility of cultural experiences across the province and beyond.

We also want to thank you in advance for trying this new activity and for sharing the conversation with your family and friends.

Dominique Gélinas, PhD.

Head of Exhibitions and Visitor Experience
New Brunswick Museum



THE POWERFUL EFFECTS OF ART AND MUSIC ON MEMORY

Viewing and appreciating an artwork is a subjective experience that takes on different meanings for each person. There are no right or wrong interpretations.

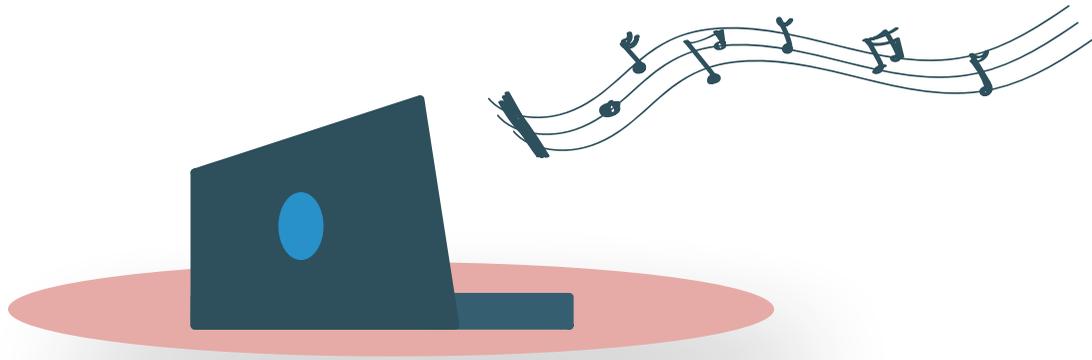
Music brings us joy, it evokes memories in the mind and the heart. Sometimes we just need to hear a few notes and we begin humming, reliving a moment of our lives.

The NBM wants to offer you an activity that will combine the experiences of looking at art and listening to music. This is not an exercise in knowledge, it is an opportunity to revive your memories and share them with others.

The instructions and information are only here to accompany you in the activity and to suggest topics for discussion.

If you are curious, supplementary information about the work, the artist and the music is included.

HOW THE ACTIVITY WORKS...



1. Download and open the Guideline Book in PDF on your left. You can also print it, if you want. It will help you with the activity.
2. Select one of the five (5) works of art, by clicking once on the picture. The audio will start automatically.
3. To enlarge the picture (full screen), pass your mouse over the picture, and a bar should appear, click on  to enlarge.
4. To exit the full screen, you can press ESC button. or pass your mouse over the picture again, than click on  .
5. To return to the previous webpage, click on the back arrow  on the top menu bar of the page.
6. Select another artwork with one click and repeat the experience.

N° 1 – MEMORIES OF CONCERTS



Italian Symphony, 1995, by Peggy Smith (1935 -)

NBM Collection 1997.19

ARTWORK: *Italian Symphony* is a large-scale painting (88.9 x 200.7 cm) that features Symphony New Brunswick performing Felix Mendelssohn's symphony no. 4 in A major, also known as the *Italian Symphony*. The work featuring vibrant yellows and blues evokes a lively energy. In the centre is the conductor surrounded by vigorous brushstrokes that capture the forms and movements of the musicians as they bring the symphony to life.

MUSIC SELECTION: the *Italian Symphony* in A major - 1. Allegro vivace



REFLECTION: Seeing a live musical performance is exhilarating and can resonate with our emotions. Look at Italian Symphony and take a moment to reflect:

- Have you ever been to a live concert? Who was playing?
- Have you ever attended a symphony orchestra in concert?
- What live concert or performance was your favourite?
- Do you play a musical instrument? If you could play a musical instrument, which one would you choose?
- Have you ever performed on stage as a musician or an actor?

TO KNOW A LITTLE BIT MORE...

Painting: *Italian Symphony*, 1995

Oil on canvas

88.9 x 200.7 cm

Purchased with financial support of the Canada for the Arts Acquisition Assistance Program, 1997

NBM Collection 1997.19

PEGGY SMITH

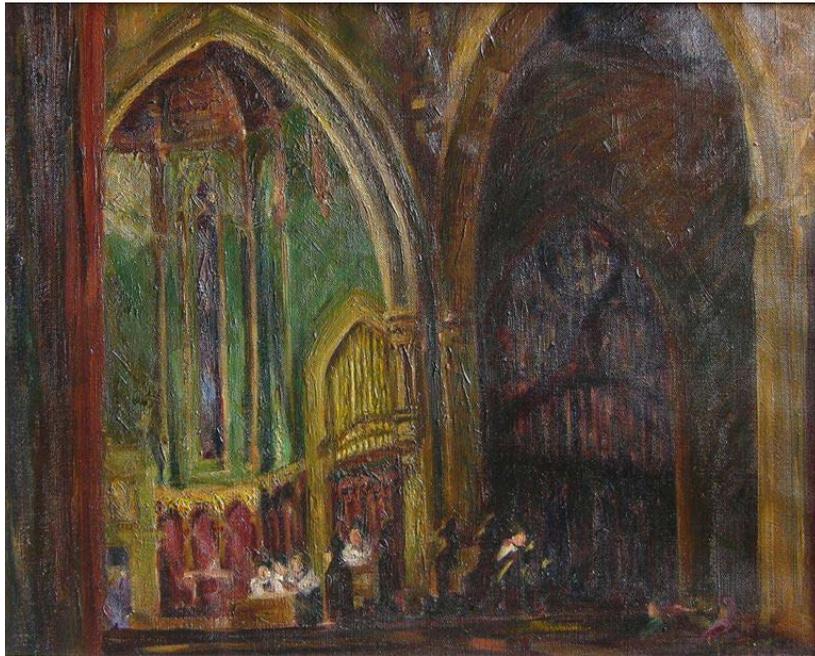
(1935, O'Leary, PEI -)

After some initial instruction with her mother and classes with Eleanor Lowe at Prince of Wales College on Prince Edward Island, Peggy Smith studied Fine Arts at Mount Allison University in Sackville, NB. After graduation in 1955 she moved to Toronto to pursue further education in Childhood Studies. Her marriage and the birth of two children kept her on the fringe of the bustling art world there. After five years in England and the birth of two more children, Smith returned to Canada and eventually settled in Saint John, NB. For the next fifteen years she painted part-time while she taught school, undertook art restoration and operated a daycare. Since 1981 she has painted on a full time basis. A grant in 1994 allowed Smith to travel to Ontario and Québec where she further developed her approach to painting of entire orchestras. Smith's practice includes the grinding and mixing of her own pigments which permits her to achieve a purity of colour in her rendering of light.

MUSIC CAPTION:

Symphony No. 4 in A Major, Op. 90 'Italian' - I. Allegro vivace, Felix Mendelssohn, Czech National Symphony Orchestra; Musopen Kickstarter Project.

N°2 - MEMORIES OF CHURCH

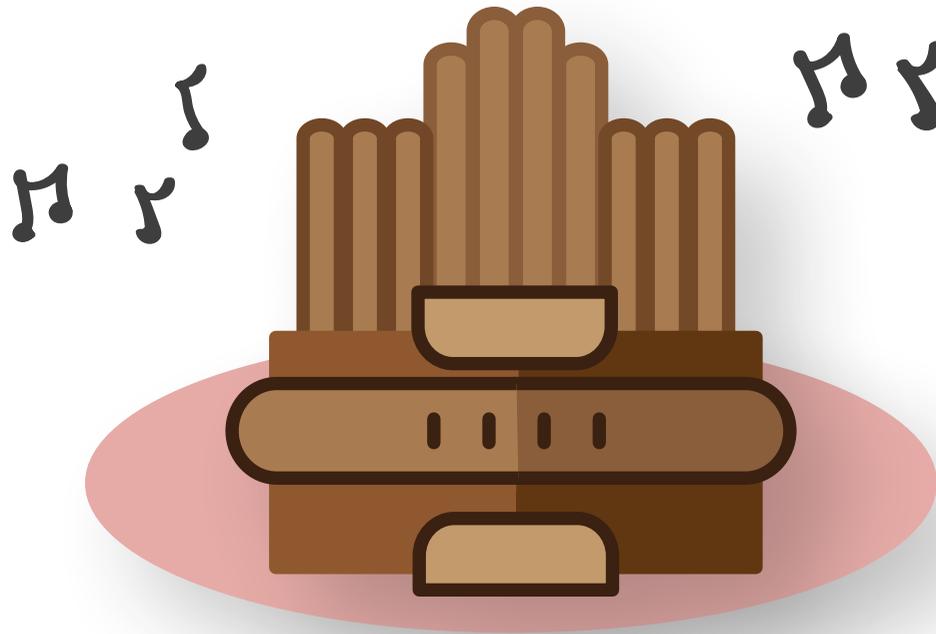


Sanctuary, St Paul's Church, Saint John, NB, c. 1942, by Julia Crawford (1896-1968)

NBM Collection 2004.7.3

ARTWORK: Churches are often associated with musical experiences; sometimes it may be the congregation singing hymns together or listening to the choir sing during a service. This painting of a church interior by Julia Crawford depicts a large, airy, formidable space with towering stone walls. The dark colours and shadows create a solemn atmosphere. A pipe organ can be seen at the centre of the painting. It is a versatile musical instrument that can make a wide variety of very different sounds and it can be very large or quite compact. A spacious sanctuary helps to transmit the grandeur of the pipe organ's sound.

MUSIC SELECTION: *Suite Gothique*, introduction



REFLECTION: As you look at Crawford's painting and listen to the organ music, take a moment to reflect:

- Has going to church been a regular part of your life or just an occasional experience for special times of the year or for occasions like weddings or funerals?
- Does your church experience relate to Crawford's lofty church interior or is your church a smaller, modest space?
- Have you heard a pipe organ played inside a church?
- Is there a song or tune that pops into your head when you think of church?

TO KNOW A LITTLE BIT MORE...

Painting: *The Sanctuary, St. Paul's Church, Saint John, NB, 1935-1950*

Oil on canvas

41.5 x 51.5 cm

Gift of St. Paul's Church, 2004

NBM Collection 2004.7.3

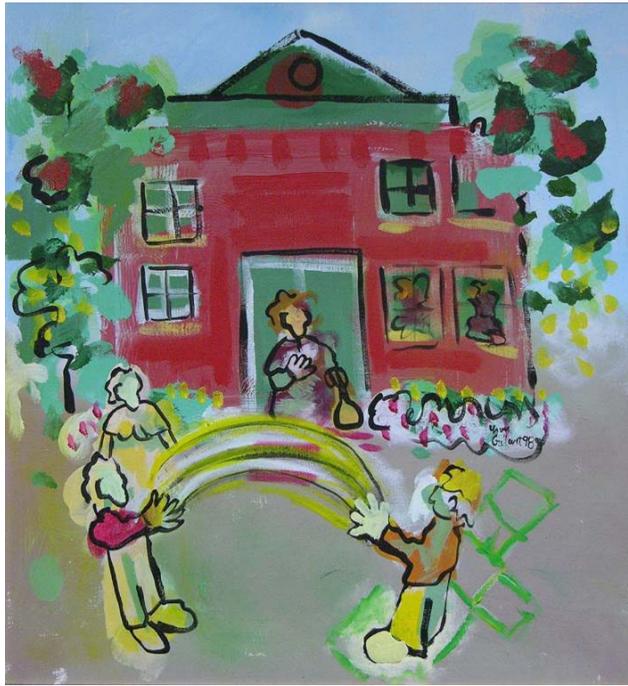
JULIA TILLEY CRAWFORD

(1896, Kingston, NB - 1968, Saint John, NB)

Julia Crawford was an accomplished artist, important teacher and strong art advocate. She started her career as a school teacher but by the mid-1920s she had decided to narrow that focus and began her studies as an artist and art teacher. After graduating in 1928 from the Pratt Institute in Brooklyn, New York, she returned to New Brunswick to teach at Saint John Vocational School. Crawford pursued lifelong learning and during the summers took art courses in Boston, the Berkshires, at the Cape School of Art in Provincetown as well as in Europe. After her retirement in 1944, she continued to teach both privately in her studio and at Netherwood School in Rothesay, NB. Crawford was very active in the local art scene as a prominent member of the Saint John Art Club and was one of the founders of the Maritime Art Association.

MUSIC CAPTION: Organ: Suite Gothique – Intro Jean Adam Guilain
From *Selected Organ Works* - Performed by Michael Molloy on Letourneau organ,
recorded by Voice Factory at the Century-Queen Square United Church, Saint John.

N° 3 – MEMORIES OF SCHOOL

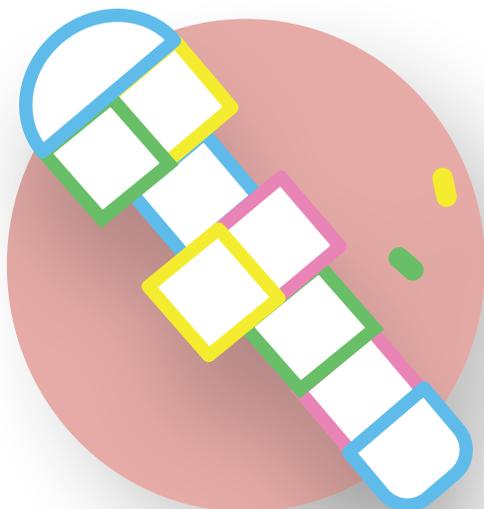


Schoolyard (Cour d'école), 1998, by Yvon Gallant (1950 -)

NBM Collection 2006.3.7

ARTWORK: *Schoolyard* by Acadian artist Yvon Gallant, features a brightly-coloured schoolyard scene with children jumping rope (Double Dutch) and hopscotch outside of a red school building. A teacher looks on from the door, waiting to ring the bell to call the children back to class.

MUSIC SELECTION: ABC & *Ah! Vous dirais-je, maman!*



REFLECTION: Going to school is a time when we learn a lot about ourselves and each other. This can create vivid memories: sometimes fond or occasionally unpleasant. While looking at *Schoolyard*, take a moment to reflect:

- Where did you go to school?
- What songs did you sing at recess?
- Did you attend a small school like in the painting or a large school? What school did you attend?
- Did you play hopscotch, jump rope, skip or ball? What games did you play at recess?
- Did you ever get in trouble with a teacher?
- Did you like school, did you have to leave school to go work?

TO KNOW A LITTLE BIT MORE...

Painting: *Schoolyard*, 1998

Acrylic on canvas

81.9 x 76.8 cm

Bequest of Sheila Hugh Mackay, 2004

NBM Collection 2006.3.7

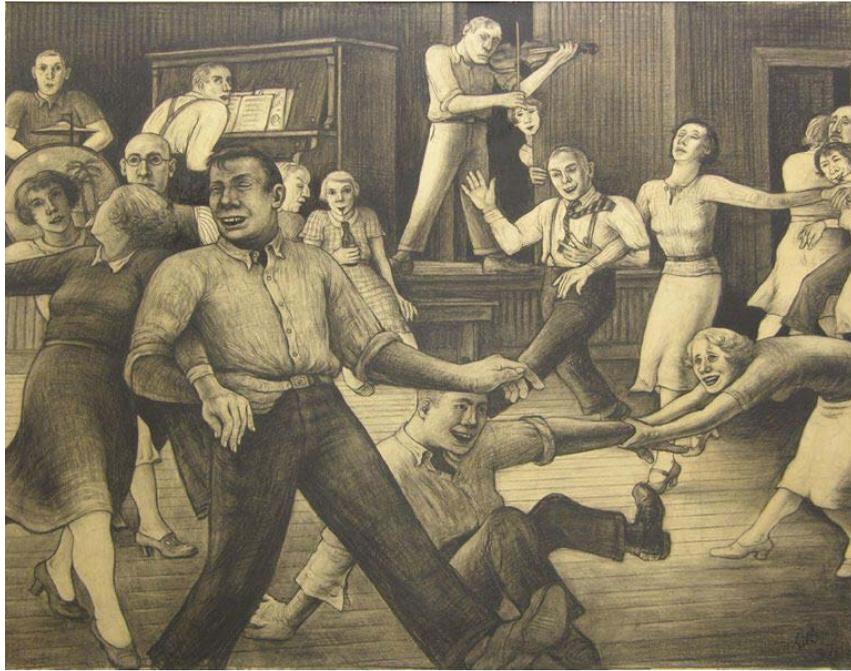
YVON GALLANT,

RCA (1950, Moncton, New Brunswick -)

In 1976, Yvon Gallant graduated with a bachelor's degree from the then newly established Visual Arts Program of the Université de Moncton. In addition to having taught printmaking, for a brief period he worked as an illustrator for the National Film Board of Canada and also served as the director Galerie Sans Nom in Moncton. He has exhibited his work extensively since the mid-1970s within the region and on an international basis. In 1987, he curated an exhibition of postal art. Gallant continues to work in Moncton, NB, where he maintains a flourishing studio at the Aberdeen Cultural Centre. Gallant's running commentary about Acadia takes the form of scenes painted from everyday life, or rather, his perception of the people he has encountered and events he has observed.

MUSIC CAPTION: *ABC Song from the French melody Ah! Vous dirai-je, maman*, published in 1761, popularized in *Twelve Variations on Ah! Vous dirai-je, maman* by Wolfgang Amadeus Mozart.

N° 4 – MEMORIES OF PARTIES

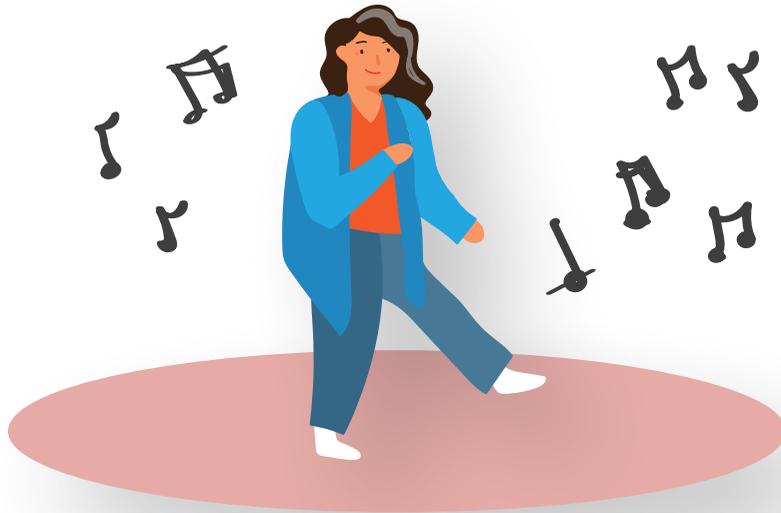


Country Dance, 1937, by Miller Brittain (1912-1968)

NBM Collection 1967.115

ARTWORK: *Country Dance* is a drawing by Miller Brittain that depicts a room filled with people engaged in a very lively dance. On a stage in the back are some musicians playing the violin (fiddle) and an upright piano as well as a drum kit in the corner.

MUSIC SELECTION: Rock and Roll, *Whole Lotta Shakin' goin' on*



REFLECTION: Social gatherings with music and dancing are occasions to come together as a community. Old friends meet and new acquaintances are made. There is an opportunity to exchange news while cutting loose and having fun - surrendering to *joie de vivre*! As you look at *Country Dance* take a moment to reflect:

- Did you attend organized dances in your community?
- Were these dances in a rural community centre or in a city dance hall?
- Looking at all the characters on the dancefloor, which dancer do you like the best or identify with the most?
- Did you meet new friends at a dance?
- What sort of music did you like to dance to?
- What would you wear to a dance? How would you do your hair?

TO KNOW A LITTLE BIT MORE...

Drawing: *Country Dance*, 1937

Lithographic crayon on board

55.8 x 71 cm

Purchase, 1967

NBM Collection A67.115

MILLER GORE BRITTAIN (1912, Saint John, NB - 1968, Saint John, NB)

After his early art studies with Elizabeth R. Holt in the Saint John Art Club classes and at Saint John Vocational School, Brittain made his way to the Art Students League in New York. There, he was influenced by teachers who were strong proponents of social commentary and the use of the figure. Brittain returned to Saint John in 1932 determined to become a graphic artist but chose another path and by 1936 had been elected a member of the Canadian Society of Graphic Art. Brittain also displayed examples of his work at the annual spring exhibitions of the Art Association of Montréal in 1938 and 1939. That same year his work also represented Canada at the pavilion at the New York World's Fair. Brittain was one of the few New Brunswick artists to achieve national prominence prior to the Second World War. His career was interrupted profoundly by the conflict while he served as an air-bomber for the RCAF. During the last two decades of his career, Brittain's work was an intense exploration of his personal spiritual beliefs.

MUSIC CAPTION: *Whole Lotta Shakin' Goin' On*, written by Dave "Curlee" Williams and sometimes also credited to James Faye "Roy" Hall. Instrumental Version Arr. Gary Chase.

N° 5 – MEMORIES OF LOVE

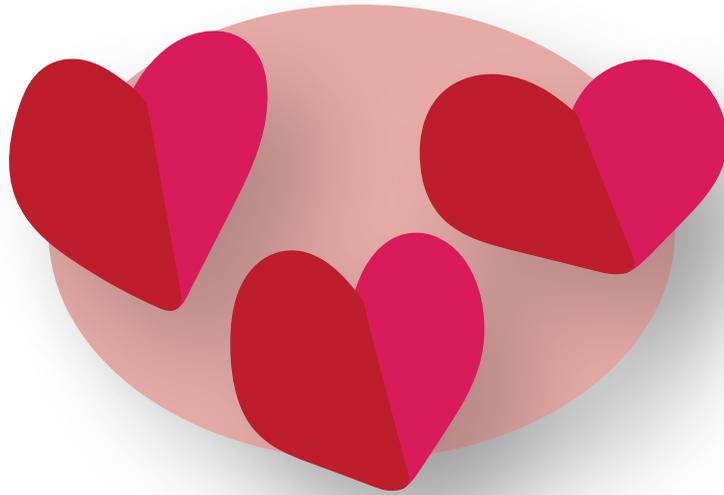


First Dance, Last Dance, 1992, by John Hooper (1926-2006)

NBM Collection 2000.24.1

ARTWORK: *First Dance, Last Dance*, is a wooden sculpture of two people dancing together in a tight embrace. A brown-haired man wearing a dark grey jacket is embracing a red-haired woman in a long scarlet dress. Their eyes are closed and they seem lost in the moment.

MUSIC SELECTION: *When a man loves a woman*



REFLECTION: Love is one of the strongest emotions that people can feel. You can feel passionate love for a person, love for friends and peers, for children and family, and for a community. Look at *First Dance, Last Dance* and pause to reflect:

- Do you have a memory of dancing with a partner?
- When was your first time going out without your parents?
School dance?
- What music was playing, or do you remember hearing the music?
- What would you wear?
- Did you have a special song?

TO KNOW A LITTLE BIT MORE...

Sculpture: *First Dance/Last Dance*, 1992
Carved Pine with polychrome oil paint
140 x 58 x 51 cm
Sheila Hugh Mackay Collection of Strathbutler
Award Winners, 2000
NBM Collection 2000.24.1

JOHN HOOPER

(1926, Southampton, England - 2006, Hampton, NB)

John Hooper was born in Southampton, England, and after spending time in South Africa, he came to Canada in 1961 to teach art in New Brunswick schools. A decade later he retired to pursue the production of his art on a full-time basis which he did with passion and integrity. Over three decades he made artworks that are both challenging and engaging with their thought-provoking themes and immediate approachability. Hooper's sad but hopeful message about the human condition has made an indelible contribution to contemporary New Brunswick art and his work has achieved outstanding recognition on a national and international scale. Hooper's achievements were acknowledged by the Royal Canadian Academy and he received the Order of Canada, the Miller Brittain Award for Excellence and the inaugural Strathbutler Award in 1991.

MUSIC CAPTION: *When a Man Loves a Woman*, Written by Percy Sledge.
Instrumental Version: Sumana J.A. Bounchan.

CONTINUE THE EXPERIENCE



You can continue the experience with the artwork that surrounds you in your immediate environment and listening to other music like your favourite albums.

Take a walk outside, do you remember a place where music was played? What kind of music was it?

When you did visit your grandparents or other relatives, do you have any memories of experiencing music?

If you enjoyed this activity, please mention it to your friends and family because heritage, art and music can help to connect everyone together.

ABOUT THE MUSEUM

Have you ever visited the New Brunswick Museum?

We are a public institution that engages people, in both official languages, and contributes to the knowledge and understanding of New Brunswick's cultural and natural heritages through our collection of art, decorative art, military and marine history as well as zoology, botany, geology and archives.

Follow us on our web page and social media to discover more.

Website: nbm-mnb.ca



#nbmmnb

CREDITS

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NEW BRUNSWICK
MUSEUM



MUSÉE DU
NOUVEAU-BRUNSWICK